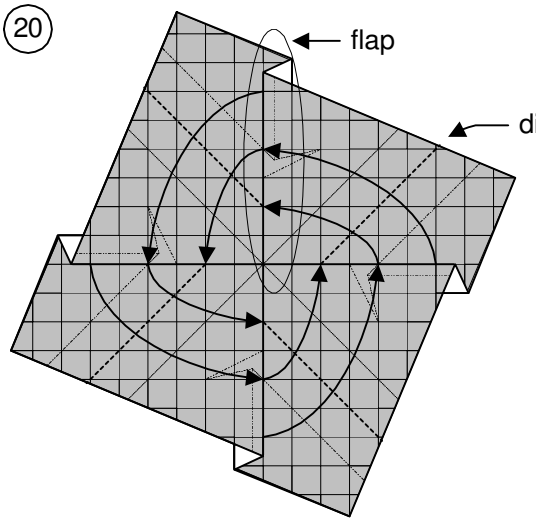
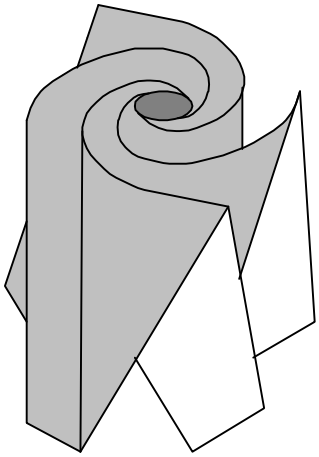
20



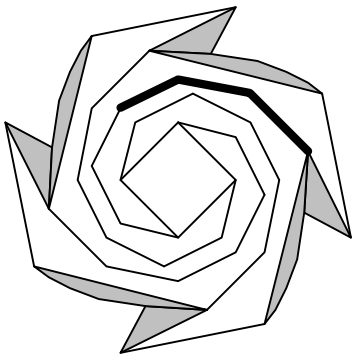

Bring together the flaps formed by the twist fold. Valley fold along the diagonal line to help with this. Model will not remain flat, and should resemble a cylinder. Make sure that the centre points up, not down.

21



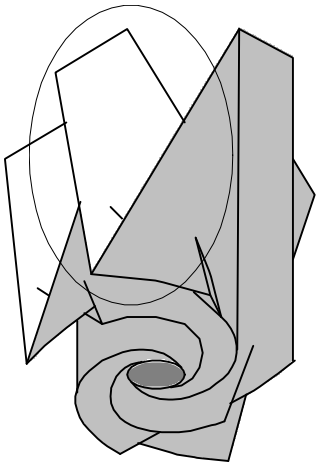
To create the cylinder like appearence of the model, place one hand around the model, insert one finger(of the other hand) and rotate finger clockwise. Be careful not to make break the paper. The model will wrap tightly around your finger. This step will improve the look of the model and is not essential.

22



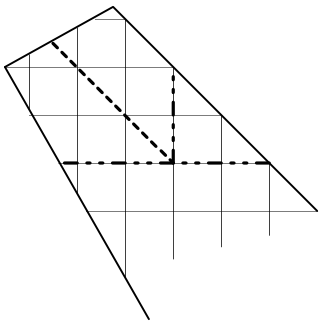
View from the bottom of the rose before the. reverse folds. Notice the movement of the darken line. See step 25.

23



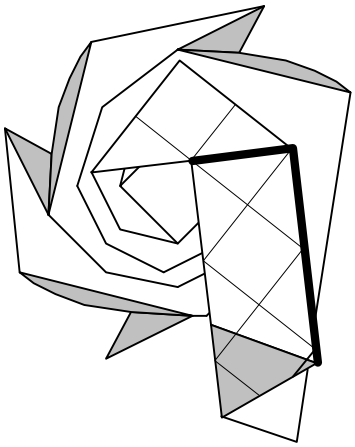
Re-form the crips in step 11. Turn the model upside down. Notice the enlargement of the indicated area in the next step. The next few steps will consist of re-forming the folds in steps 13 to 16. This will lock the base of the rose.

24



Enlargement of the indicated area in the previous step. No new creases are needed. All creases were folded in correct direction (mountain or valley) in steps 13 to 16. Make sure to fold both layers of paper. The folder should realize this fold is essentially a reverse fold. A review of a reverse fold is found on page 5.

25



This is what the model looks like. Notice the darkened line, and compare it with the diagram in step 22. Repeat this with all 4 flaps.

| | |
|---|---|
| Kawasaki Rose | 4/5 |
| Designer: Toshikazu Kawasaki | |
| Diagrammed By: Winson Chan | |
| Revision: 2.1 | Date: 4/29/96 |