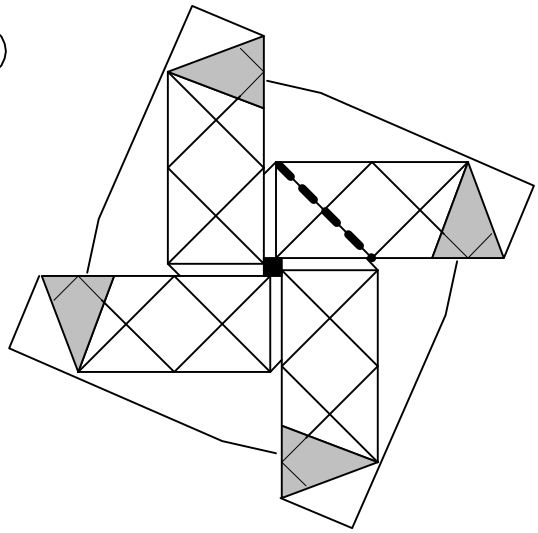
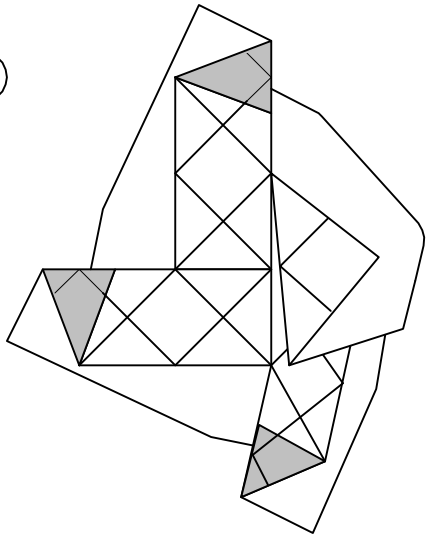
26



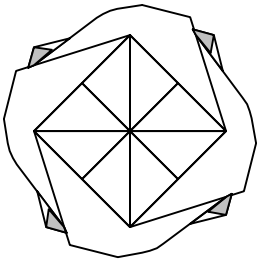
This is what the model looks like after the inside reverse fold on each flap. It is essential that the hole in the centre is as small as possible. Try pulling on the flaps to reduce the side if the hole. Next, do a outside reverse fold(on the two layers) so that is wraps back around the model.

27



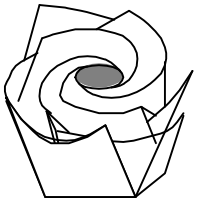
This is what the model looks like after one outside reverse fold. Notice how we have now refolded steps 13 to 16.Now do the same on the remaining 3 flaps so that the four flaps overlap each other. The last fold is the most difficult.

28



The underside of the completed rose. The rose is now essentially done. Flip the rose over, reform the centre by inserting a finger and rotating it clockwise as in step XX. Form petals into desired shape. The rose is now complete

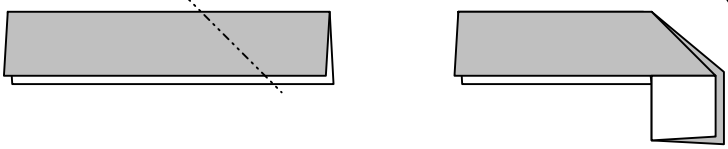
29



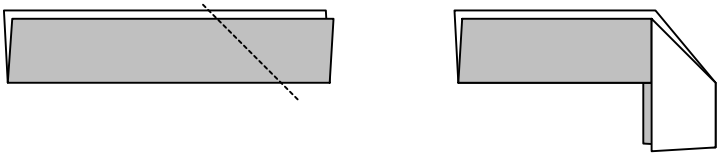
A very poor drawing of the top of the rose. I'll fix it in my next revision!

Have Fun!

Inside Reverse Fold



Outside Reverse Fold



The Kawasaki Rose was taught to me (the diagrammer) by Joseph Wu, who was taught by Toshikazu Kawasaki at the Convention in New York in 1994.

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Kawasaki Rose	5/5
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Diagrammed By: Winson Chan	
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